

Class 3: Build your story world

Slide 1: Welcome

Teacher Notes

- Welcome students to the class.
- Introduce yourself.
- Explain to them that they will be creating the setting for their stories.

Sample script: Hello guys, welcome to our third class. Today we will begin to work on building your story settings.

Slide 2: Class Objectives

Teacher Notes

- Present the PPT, or have a student read it.
- Explain to the students the importance of Setting in a story.

Sample script: Today, we will work on the setting, which is where the story is taking place. Everyone understand the difference between setting and plot right?

Setting is where and when your story takes place, while Plot is what is happening in the story. Today, our focus in on the Setting.

Slide 3: A Setting is:

Teacher Notes

- Explain the importance of Settings.
- Have students give examples of settings in their favorite books and movies.
- Explain how the setting and character's appearance and personality relate.

Sample Script: Setting exist in all the books and movies we watch and read, the goal is to bring the audience into it! The setting in writing could be tricky at times, since it isn't

constantly being mentioned. It is usually mentioned at the beginning of the story to set the scene, or in the beginning of certain chapters as the setting would change. For example: They arrived at a noisy bar at night, In the school corridor, right before second class etc... and it is also extremely important for the illustrators and directors to illustrate and set the stage!

Slide 4: Why Setting Matter

Teacher Notes

- Ask a student to read the slide.
- Explain the importance of appropriate settings and how it sets the mood.
- Have students give setting examples of three movies or books they like. For example Star Wars - outer space, Moana- On the Ocean, at the beach (Hawaii) etc...

Sample Script: The setting sets the mood for your story.
Let's get some volunteers for some examples.... Ok very good.....
Often times the more detailed it is, the more unique and special your story becomes. So your setting doesn't have to be in space, or in fairy lands, just as long as it's detailed! For example, from a silent bedroom to a jumping bar, or from a spooky alley to a noisy classroom. It is the details that brings your readers more into the story.

Slide 5: Senses bring settings to life!

Teacher Notes

- Ask students to write down answers to the questions in the slide for a book or movie of their choice!

Sample Script: Now look at the worksheet infront of you! I want you to think of a movie or a book of your choice to answer all the questions. Only 1 sentence needed for each! I will use the movie Rocky as a example. I'm going to imagine myself watching a fight.
-I see 2 boxers going at it in a ring (Rocky and Apollo)
-I can hear the crowd screaming and going crazy and the sound of punches along with grunts from the Boxers.
-I can smell the cologne and popcorn from the couple sitting next to me.
-I feel the excitement as my heart is about to burst out of my chest.
-I can almost taste victory as I have placed a bet on rocky winning the fight.

You don't have to fill out every question, but please be imaginative!

Slide 6: Examples

Teacher Notes

- Go over the slide.

- Have the student write down how these two examples make them feel?
- Have the students come up with appropriate situations for these settings. For example, when it was happening, and what the main character is doing at these settings. Imaging a full image and describe it.

Sample Script: Alright, let's read the examples. Now I would like you to try to feel and give details of those examples. For the first one, think about what time of day it is, is there one person or more than one? How old is the person? Why was he at the classroom, for what purpose? Is the environment noisy or quiet? Etc… Go ahead and do this for both of these examples!

Slide 7: Create your world! (Work Sheet)

Teacher Notes

- Have the students think about the questions on the slide while filling out their worksheet!
- Remind students to do their best to use all 5 senses!
- Have the students draw or describe details of the setting!

Sample Script: Lets have a volunteer to read the slide…..
By looking over these questions towards your own story setting, On your worksheet, try your best to jot down answers about your story! It is the same practice we did a while ago, only this time it's for your own story! Feel free to draw a setting or describe details about it, imagine you being there yourself!

Slide 8: Writing Exercise

Teacher Notes:

- Have each student write a paragraph to introduce the setting of their stories using the worksheet they have completed.
- Remind the students to describe the setting without always using I see or There is.
- Imagine this as the first paragraph of the story, or the start of a certain chapter to bring the readers into a certain setting.

Sample Script: Ok class, it is time to write a paragraph introducing the setting of our story!
Use the information in the worksheet you just completed! It is up to you if wish to include your character in there or not. Either seeing it from his eyes or from a reader's perspective. Try to be creative, without using I see, or There is for every sentence! Let's go!

Slide 9: Share and Discuss

Teacher Notes:

- Invite students to exchange paragraphs with the person sitting next to him.
- Ask student how they feel about it.
- Have a student from each pair share his paragraph.

Sample Script: Now exchange your paragraph with the person sitting next to you! Read the paragraph and get a feel for the setting. How do you feel reading it? What is good about it!

Slide 10: Homework

Teacher Notes:

- **Go over the homework.**

Sample Script: For homework! Write a complete paragraph about the setting of your story!
Draw or design your world map if applicable.
Try your best to make it vivid, so that when people read it, it would bring them into it!